

SPONSORED BY MICHAEL CRAIG IN MEMORY OF CHRISTY CRAIG

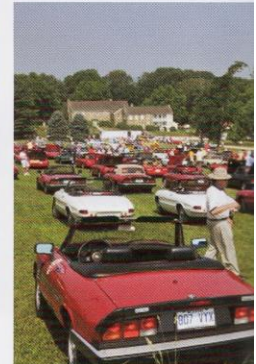
Christy Craig ALFA ROMEO Concorso

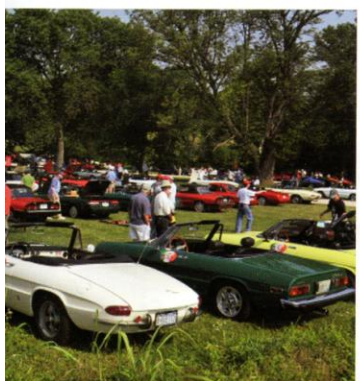
by Harlan Hadley

Stone Manor
Country Club



SATURDAY,
JUNE 26





It was the intention of this Concorso to display the complete lineage of the Alfa Romeo marque, and we believe this was well-illustrated with the layout of fabulous Alfas in attendance. The concept of “racing improving the breed” was well demonstrated with a mix of both early and late model racing cars and street (Stradale) cars. Although the heat was intense, the country setting for the Concorso could not have been more magnificent. With one hundred and fourteen acres of rolling, beautifully maintained estate; pea gravel driveways and a handsome fieldstone 18th century manor house, the Stone Manor Country Club was a great venue. Double entrance driveways framed by a gently sloping grass median with several shade trees hosted our cars superbly. A generous brick patio at the rear provided a nice spot to sit and peruse the cars, while the food tent provided a shady spot to eat lunch. Making sure that all in attendance were able to enjoy the Concorso in comfort, The Stone Manor provided the catered lunch and drinks. Unfortunately, we had so many more people attending than planned, that the caterers ran out of food and had to replenish their supplies!

Registered Concorso entrants' cars were shown in two categories: those intended to participate in the judged event — competing by class for trophies, and those intended to be shown but not judged. The judging adhered to the standards of the AROC National Concours Manual, and the judges were assigned to classes of cars that made use of their particular expertise. Inside the Stone Manor, there were a judged art and model car Concorso.

The Concorso at Alfa Century was named in honor of Christy Craig, a Capital Chapter member who passed away last year. Christy was the navigator for her husband Michael Craig in a variety of Alfas they owned. Because she was blind, Christy transcribed rally routes into braille prior to tours. A teacher by profession, Christy was a warm and welcoming member of the Capital Chapter community. She remained active with the Club even as she valiantly fought cancer. We miss

her, but know that she would be glad that friends and Alfisti gathered to enjoy their Alfas at this event.

This Concorso was truly a wonderful event. Along with our favorite AROC member Alfas, many of the other special vehicles in attendance were very impressive, having achieved both well-deserved national and international recognition.

Larry Aurianna brought several outstanding cars, including his type 33 Stradale. His driver, Joe Colasacco, turned some very quick laps at Summit Point in the Stradale, which was then displayed at the Concorso. What an unbelievably beautiful car! Jay Iliohan brought his type 33/12TT displaying its magnesium flat-12 engine. Many of us had never seen either of these cars.

Fred Simeone sent his 1926 RLSS, the oldest Alfa known in this country. The RLSS is credited with being Alfa Romeo's first sports car. It was displayed adjacent Alfa's newest sports car, the 2010 8C Competizione Spider.

Tim Gallagher brought his 1953 1900 Pinin Farina Coupe, an immaculately prepared car!

Gordon Barrett brought from Indiana his 1932 8C 2300 Touring bodied Spider. This very car was the 1933 Paris show car and was therefore finished to a higher level than the customer cars. Gordon discovered this as he is a fine researcher, and restored the car to that state. He is a wonderfully generous spirit and must have opened the hood and told the story of the car fifty times. Oh, by the way, he drives the car!

Bill Lightfoot single handedly brought the beloved “Bonnie” from Ohio. This has got to be one of AROC's favorite cars for the way it sets top speed records at Bonneville year after year. Why, the car is even pictured on the back of the Southern California Timing Associations T-shirt!

Despite the fabulous and rare cars that highlighted the event, one could not help also adoring the many Giuliettas, Giulias, Spiders, Milanos, GTV6s and 164s on display. In fact, there were scores of beautifully prepared Concorso Alfas. Participating club members must be strongly congratulated. The cars get better and better every year.

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John Rady of Largo, Florida, was awarded "Best of Show" for his near perfect 1984 Alfa Romeo GTV-6 Maratona. As a testament to Rady's precision of restoration and preparation, he was awarded an exclusive Equipe fine time-piece to commemorate this prestigious victory.

ALFA CENTURY 2010 CONCORSO RESULTS BY HARLAN HADLEY

A total of 72 entrants registered for the "Judged" portion of the AROC Concorso. Although there were many cars of each classification present at the Concorso, in some classifications, only a brave few registered to have their cars judged to AROC USA standards. The classes displayed below reflect only those where there were sufficient "judged" entries to permit awards (at least two cars):



Combined Classes 8, 9, 10, 11 and 12: (750 and 101 Series)
 1 Ben Schotz/ 1958 Giulietta Spider
 2 Jeffrey Kollar/ 1959 Giulietta Spider Veloce
 3 Larry McKeough/ 1963 Giulia Spider

Class 15: (105 Series Roundtail Spiders 1966-1969)
 1 Stephen and Darren Schwartz/ 1968 1750 Spider Veloce
 2 Paul Van Bemmelen/ 1967 Spider (Duetto) 1600
 3 Robert Simonds/ 1966 Spider (Duetto) 1600

Class 17: (105/115 Series Spiders 1970-1981)
 1 Henry Sershen/ 1972 Spider 2000
 2 Al Yankolonis/ 1979 Spider Veloce

Class 18: (115 Series Spiders 1982-1990)
 1 Bill Kennedy/ 1988 Spider Quadrifoglio
 2 Enrique Zuniga/ 1984 Spider Veloce

Class 19: (115 Series Spiders 1991-1994)
 1 Phil Schleider/ 1992 Spider Veloce
 2 Gregory R. Bob/ 1994 Spider Commemorative Edition
 3 Barry Cross/ 1994 Spider Commemorative Edition

Class 20: (105/115 Series Coupes 1969-1974)
 1 Joseph Senesac/ 1971 GTV 1750
 2 Gary Schommer/ 1971 GTV 1750
 3 Michael Bange/ 1973 GTV 2000

Combined Classes 21 and 25: (Montreal, Junior Zagato and Modern Specials)
 1 Frank Salemi/ 1972 Junior Zagato
 2 Phillip Gicante/ 1990 SZ
 3 Giuseppe Fuduli/ 1972 Montreal

Combined Classes 22 and 23: (Transaxle Coupes and Sedans)
 1 John Rady/ 1984 GTV6 Maratona (Best in Show)
 2 Robert Curiale/ 1985 GTV6
 3 Anthony Piccolino/ 1982 GTV6

Class 24: (164 and other late model front-wheel drive)
 1 Giuseppe Fuduli/ 1995 164Q
 2 Francis Lasala/ 1994 164LS
 3 Brewster Thackeray/ 1991 164S

Honorable Mention (very highly scored cars not otherwise eligible for awards):

Class 3: (Post-War Racing): Wil Painter/ 1966 GT Veloce Racecar
 Class 5: (1900 Series): Tim Gallagher/ 1953 1900 CS Pininfarina Coupe
 Class 8: (750 Giulietta Spiders) : Don Schwartzkopf/ 1959 Giulietta Spider Veloce
 Class 14: (105 Series Coupes 1963-1968): Renan Uflacker/ 1967 GT Veloce
 Class 20: (115 Series Coupes 1969-1974): William Black/ 1974 GTV 2000